



# AIRMOW

Paris, France

“What makes Airmow’s music so **appealing** is that you’re never sure what he’s going to give you”.

EKM.COM  
WEDNESDAY 27 JAN

PROJECT STORY

At the age of 16, he discovered a real passion for the world of music production and started producing his own instrumentals. Fast forward to today, Airmow has been vetted and supported by leading electronic players including BBC Radio, Trap Nation, MrSui-cideSheep, EDM.com and EKM.co as well as releasing the current project.

MUSIC

Strongly influenced by **pop music** (The Weeknd, Dua Lipa) on the one hand, as well as by more ‘**underground**’ music (Noisia, Excision) on the other hand, Airmow has found the sweet **spot between both** worlds and learnt to fuse them expertly into a unique sound.

WHAT ABOUT ‘21

His debut EP “**RUPTURE**”, signed on Cloudkid, marks yet another development and level-up on his sonic craftsmanship, thereby solidifying his repertoire as a producer and revealing even more musical styles from the young artist.



+40M

TRAP NATION  
One Republic - Counting Stars ( x Oddcube Remix )

+6M

SPOTIFY  
Total Stream

+100

PRESS ARTICLES  
INCLUDING EDM.COM / TRAP NATION ..



“As an artist, i have 2 goals: first, i want to propose ideas that appeal to the main-stream; and secondly, i want to always put forward fresh vibes and ideas with a real uniquesound identity”

FUTURE MAG



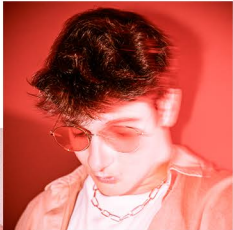
“After proving himself on the Trap/Future Bass scene, Airmow never stopped pushing to develop his sound, ultimately reaching a much more fully fledged sound”

COUDKID BLOG



“Growing up in the Daft Punk and Justice golden era, it’s clear to see that his influences stay strong, but still succeeding in bringing a fresh touch to a sound that everyone.”

RUN THE TRAP



“The road is **long**, it’s true, but that’s what’s **exciting**”

